Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. Pekatos

9th Per. \_\_\_\_\_\_\_\_\_\_\_\_

January 2015

**Romeo + Juliet: Movie Comparison**

Act I, Scene v: The Party Scene

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | What is this character’s personality? | Evidence from the Text | What costume do they wear? Give details. | What does the costume represent? |
| Romeo |  |  |  |  |
| Juliet |  |  |  |  |
| Tybalt |  |  |  |  |
| Capulet |  |  |  |  |
| Paris |  |  |  |  |
| Other: |  |  |  |  |

(Act.Scene.Line)

**Act II, Scene ii: The Balcony Scene**

|  |  |  |
| --- | --- | --- |
|  | Give examples of this type of language from the dialogue in the scene. Be sure to use Quotes! | Why is this type of language used? What does it reveal about Romeo & Juliet’s relationship? |
| Light Imagery |  |  |
| Dark Imagery |  |  |
| Religious Imagery |  |  |

Compare the Film Versions of Balcony Scene

|  |  |  |
| --- | --- | --- |
|  | Details I Noticed | Overall Effect |
| Romeo & Juliet, Shakespeare |  |  |
| Romeo + Juliet, Luhrmann |  |  |
| Romeo & Juliet, Ballet |  |  |
| Other: |  |  |